

THE CHRONICLE

Week of April 2, 2007

Purdue University Calumet

www.pucchronicle.com

Ashy Larry's
new show

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This week:
Mild,
T-storms
Full forecast
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Chronicle exclusive
with Alex Cuba

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Baseball drops
double-header

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New shuttle in service



Chronicle photo by David P. Funk

The official Peregrine Express picked up its first passengers last week. The new shuttle is ADA compliant and will follow the same routes posted throughout campus.

OnePurdue may be backlogging PUC finances

Brandon Thomas
News Editor

Many intramural referees and other vendors have not received wages from early this semester. The recently-instated OnePurdue system is part of the problem.

"There are many [referees] that probably won't come back next year. It kind of leaves a bad taste in their mouth," said Intramural Sports Coordinator Matt Dudzik.

All referees have received one check but the system is still backlogged.

Dudzik said he has also seen bills with at least second week notice.

OnePurdue is "the University's three-year, enterprisewide initiative that will change the way Purdue does business by integrating mission-critical enterprise data, information and business processes. Once fully implemented, OnePurdue applications will be used by virtually everyone in the University," as defined by

Purdue University's Web site.

The transition to OnePurdue has backlogged payments for vendors on campus according to Martin Denkhoff Jr., Accounting Manager.

"They are working with vendors to insure the checks will be cut with Lafayette," said Denkhoff Jr.

"What would happen if you and I tried to get away with not paying our bills? I am sure it will be a wonderful system," said Dudzik. "It is making it look like we don't pay our bills."

The number of vendors affected by the backlogs is not known by Accounting Services but the problem is being linked to this financial transition period and is viewed as temporary.

"As far as I know everyone has been paid [in intramural sports]," said Denkhoff.

Denkhoff said most vendors should have received notice of some of the backlogs but not every one was able to be reached.

It is unknown when timely checks will be received by all vendors.

'Don't (Dis) My Art' promotes equality

Caitlin Ryder
Assistant News Editor

Shakespeare, masks and cardboard tubes adorned Alumni Hall during the second annual Don't (Dis) My Art Thursday.

The event, hosted by Hoosier Adapt and Student Activities, featured scenes from Hamlet, Othello and Romeo & Juliet, along with artwork created by campus faculty and students.

Students, faculty, and staff with disabilities showcased artwork and performances. Audience members had the opportunity to turn plastic masks into bedazzled disguises during the Shakespearean plays. Other audience members participated as scene extras in Romeo & Juliet's Capulet versus Montague duel, battling with cardboard tubes to protect each family's honor.

Emmanuel Milligan, a hospitality and tourism management major, recited "Will Power," a poem he wrote about overcoming his disabilities with inner strength. Milligan will take over the position as president of Hoosier Adapt when current president Andrea Murray graduates this semester.

Hoosier Adapt won the Focus Award last month for its work with students with disabilities.

"This is to show people that we can act. We can do anything," Murray said.

Murray and Corya Channing, an instructor in communications, are working on a version of the PUC Web site accessible for the visually impaired.

"When I came here, none of this existed," Murray said.

Another project is in planning to make PUC more disability friendly, according to Vice Chancellor for Advancement Judith Kaufmann.

Alumni Hall will undergo construction this summer to become the YJean Chambers Hall. The hall is named after the late professor, YJean Chambers, who taught at PUC for over 20 years. Chambers' Hall will serve as a campus and community theatre. The stage will be visible from any of the approximately 126 seats. The theatre style chairs will be removable for wheelchair access and there will be a ramped stage entrance.

Featured speaker Chris Karson preformed parts of his in the works screenplay "Wheelchair Monologue." Karson hopes the screenplay serves as a means to break society's stereotypes and misconceptions of persons with disabilities. The screenplay teaches with humor and discusses some serious topics. He believes in educating while entertaining.



Chronicle photo by Nathyn D. Gibson

Don't (Dis) Mr Art participants engage in a swordfight. All participants in the event enjoyed reenacting Shakespearean plays in the event's second annual occurrence on campus.

For more information about "Wheelchair Monologues" visit www.members@aol.com/Karsonracing/artwork

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What's Going On? A Look Around...

InterVarsity Christian Fellowship

On Thursday, April 19, InterVarsity Christian Fellowship will be holding an Edge meeting at 8:00 p.m. in the SULB cafeteria. The topic for the evening will be "Who are we?." For more information about IVCF, please visit www.intervarsity.org.

Volunteers needed

Student volunteers are needed for focus groups, starting in April. The groups will discuss a range of topics including relationships with faculty and available services. Any interested students willing to volunteer can call (219)756-7252 for more information.

BP discussion

Students and the general public are invited to attend a discussion about BP Whiting investing in NWI and the effect this has. The event will take place on 11 April at 6 p.m. in PUC's Calumet Conference Center. Participation will be free. To register, call the alumni office at 989-2308 or e-mail PAAC@calumet.purdue.edu.

SGA Elections Approaching

The Student Government Association seeks people who want to represent the student body during the next academic year. Five positions on the executive board and 33 seats are available in the Senate. To apply, download a copy of the application found at <http://life.calumet.purdue.edu/sga/> and return it to the SGA offices in rooms SUL 324F and SUL 324G by 4:30 p.m. Thursday, April 5.

'Easily Amused' UPS Music Lunch Series

The event will take place April 11 in Calumet Falls from 11:30 a.m. to 1:30 p.m. For more information contact Student Activities at (219) 989-2358.

Easter Egg Hunt '07

The event will take place April 7 in the SUL concourse from 12 p.m. to 2

p.m. The event is sponsored by Los Latinos and Student Activities. For more information contact Jahaira Perez at perezj@calumet.purdue.edu.

Express Yo' Self Poetry Reading

The event will take place April 12 in Calumet Falls from 6:30 p.m. to 9 p.m.

'In The Italian Tradition...' A Literary Talk

The event will take place April 14 in Alumni Hall from 2 p.m. to 5 p.m. For more information contact the Building Community Through the Arts Committee at (219) 989-3218.

'Hop Into Health'

The events will take place April 3 and 4 in the SUL concourse from 10:30 a.m. to 2:30 p.m.

Writing Contest

The Department of English and Philosophy is presenting an interdisciplinary writing contest open to all PUC students. Essays, stories, poems and plays on any topic will be accepted. Winners receive gift certificates and opportunity for publication. Deadline for submissions is Friday, April 6, 2007. For contest rules visit CLO 216 or www.calumet.purdue.edu/engphil.

Spanish Help

Students who are having trouble learning Spanish can get free help from SI leader Dave Sudroff on Tuesdays and Thursdays from 2:30 p.m. to 3:30 p.m. in CLO 110.

Win money

Want to win money? Pi Sigma Alpha is holding a Best Paper Contest in Political Science. Entry deadline is April 16. For more information contact Frank Colucci at coluccif@calumet.purdue.edu or Juan Torres at iceheart1973@yahoo.com.

Submitting Briefs

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE CHRONICLE

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Virtual reality coming to PUC

Converted Powers classroom to feature 3-D and virtual reality to aid researchers and students

Michael Ayala
Staff Writer

Virtual reality technology will soon be used for research in PUC's own Visualization Center.

A classroom in the Powers Building will be converted into the VC as part of the Northwest Indiana Computational Grid Project started by Indiana Congressman Peter Visclosky in 2005, according to Douglas Sharp, assistant vice chancellor for information and instructional tech.

Sharp believes valuable data can be obtained from 3-D models that cannot be otherwise found in standard 2-D technology. He hopes to install autostereoscopic

virtual reality technology in the VC.

Observations can be conducted on subjects normally too dangerous to attempt, like molten iron traveling through a blast furnace. The creation of star clusters in space can also be simulated.

Autostereoscopic technology does not use helmets, goggles or glasses to simulate 3-D space. Instead, a series of projectors are used to display the image on a screen. It creates the illusion of depth a person sits in front of the screen.

"It's like going to a 3-D movie," Sharp said.

Purdue University West Lafayette and Notre Dame University are also involved in the

project. The goal is to create a high performance technology center in each university to aid in important research.

The centers will be linked, enabling researchers to collaborate by displaying the same information at the same time.

Sharp said the VC can also be used for class work, although the main focus is to aid researchers.

Sharp thinks computer generated technology students would benefit from the center the most. He also said many other majors, astronomy for example, will find it useful as well.

Sharp expects the first phase of construction during the summer. This involves installing a large display device, as well as

preparing the room for additional equipment.

The equipment used in the VC will be paid for by grants from the state of Indiana. The center must be able to sustain its own funding, or else it will be shut down.

"I don't see any need for [the center] to impact tuition," Sharp said.

A search committee has been formed to elect a director for the VC.

Faculty members such as Sharp, Jana Whittington, and Shawn Slavin are members of the committee.

Tom Peterka, a doctoral student of computer science from the University of Illinois at Chicago, detailed his qualifications to be-

come the director of the Visualization Center in a presentation March 26.

Peterka has worked with autostereoscopic virtual reality systems for over four years. He also submitted a proposal of what types of equipment to buy, where to obtain funding and a timetable for the center's construction.

He suggested older, reliable VR technology in addition to new, cutting edge equipment.

Peterka's proposal included Geowall technology - a screen placed on a wall, a projector casting images on the screen and a computer. Geowall tends to be relatively cheaper than other virtual reality devices, usually costing around \$10,000.

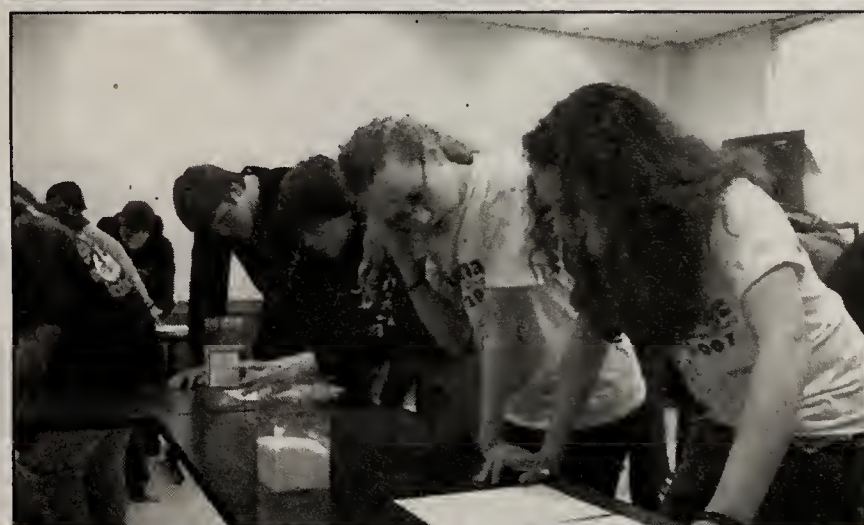
Sharp said there are six other candidates for the director position, and the committee is expected to elect one soon. No exact date has been set.

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Science Olympiad



Chronicle photos by Nathyn D. Gibson

Above- Rick Riddering, assistant vice chancellor for student development and outreach and Michael Finney perform during Science Olympiad on Saturday.

Bottom- High school students participate in the Metric Masters competition during the 23rd annual Science Olympiad, hosted at PUC.

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National computer fraud issue addressed

Jasmine Guy
Staff Writer

The Department of Computer Information Technology discussed the risks of computer fraud in a presentation Monday.

CIT Faculty Candidate Professor Russell Roscoe's presentation highlighted the dangers of releasing too much information on the web and trusting foreign sites and companies.

Roscoe believes users should

never hesitate to ask questions like why companies need important information including social security, credit card and bank numbers and what happens to the information after the user has stopped business with the company. Roscoe thinks information is money and the more information put on the internet the easier it is to become a victim of identity theft or fraud.

Common scams on the internet are cracking, hacking, espionage, embezzlement, trojans, and phishing. Phishing describes

a false company who advertises their services or product to a pool of people and those who respond then become victims.

Roscoe said most con artists create web pages similar to the ones of the businesses they are imitating. One way to determine whether or not a site is creditable is to thoroughly look at the web site and see if it contains anything unusual. Some businesses commonly imitated are banks, stores, credit card companies and the IRS.

Roscoe said the minimum on-

line time for these fraudulent sites is four to 30 days. The sites close down quickly so tracing is impossible.

To reduce the chance of becoming a victim of identity theft or fraud, Roscoe suggests not replying to emails requesting personal information, clicking links to suspicious e-mails or sending personal information in personal messages. Roscoe also advised only doing business with familiar companies and organizations. He believes in strong passwords and changing them often can mini-

mize the chance of fraud.

The perceived safety of web sites is another common misconception, Roscoe said. Roscoe claims the pad-lock at the bottom of the screen does not always mean the website is secure.

Roscoe says to use credit cards for internet transaction because cards have retraceable trails. If there are any disputes the credit card company investigates the matter and the customer is usually reimbursed.

"Be suspicious, not paranoid," Roscoe said.

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Writers, photographers wanted

The Chronicle is looking for hard working writers and photographers in news, entertainment and sports. Writers should contact

Beth at chronicle_managing_editor@yahoo.com and photographers should contact Bradley at chronicle@calumet.purdue.edu or call (219) 989-2547.

Management and accounting majors

The Chronicle is looking for advertising representatives. The job pays 20 percent commission on all ad sales and is potentially very lucrative (four or five figures in a single semester). Contact David at chronicle_eic@yahoo.com

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Why do I laugh? Maybe I'm a bad person



Jeremy Homan
Assistant Sports Editor

I have a sick sense of humor.

Last Thursday I found myself laughing at someone who was potentially dead. I was driving down Wentworth Ave. in Lansing, when I noticed a cop car pulled over with another car. The cop was on his radio while the women in the other car looked to be crying. Like a normal driver, I slowed down to look so I could get a cheap laugh off of someone getting pulled over. While I drove by I looked over on the sidewalk and grass area and saw a man lying there with what I'm assuming was his motorcycle, lying half on top of him. The man was completely motionless in a mangled position. My initial reaction was he was dead or severely injured.

After I passed the accident, I found myself laughing and I don't know why. There were no paramedics there, which means I just missed the actual accident. For some reason was angry. I wanted to see the accident. I wanted to see how he ended up in the position he did with his motorcycle halfway on top of him. I have a bad sense of humor when it comes to things like this. I'm a big fan of car accidents, always gawking when I drive by, always getting some kind of laugh. I told the story to numerous people and laughed through every story.

Why was I laughing?

Am I a bad person for laughing?

Maybe so, but it's also human. We are all gapers of life, even if we don't laugh. We all look at others misfortunes.

Maybe I laughed because I'm immature. Maybe I'm insensitive. Or maybe I'm just flat out cruel.

Ask yourself if you have ever laughed in a similar situation? Did you later ask yourself why you laughed? It's not as unusual as you may think to laugh in a situation like this.

We all use some kind of defense mechanism, such as laughter, to hide how we really feel. It's a way of dealing with tragedy. Though I did not know this man, I felt bad for him, even though I laughed. Laughing at this situation made me realize there's a part of me I'm not proud of. I love to laugh just like you, but there's just some things not meant to be laughed about.



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David P. Funk, Editor in Chief
Elizabeth Wilkinson, Managing Editor
Brandon Thomas, News Editor
Isabel Rodriguez, Entertainment Editor
Jessica Cochran, Sports Editor

Voluntary racial divide in Cal Falls

The Issue: Segregation in Calumet Falls

Our Opinion: Can't we all just get along?

Most people consider prejudice and segregation to be a thing of the past. As unfortunate as it is, segregation still exists today. Even on this campus.

If you don't believe us, take a walk through Calumet Falls or the cafeteria and see for yourself.

At all hours of the day in Calumet Falls, it is not unlikely to see racial segregation ranging from where the groups sit and socialize to what is played on the television.

It seems that black students tend to hang around the booths while white students are near the couches. It isn't true 100 percent of the time but the vast majority of the time it is.

When one social or racial group is at the computers there are hardly any minorities near-by and there always seems to be a specific genre of music playing.

Even when it comes to television, there is a definite difference.

During the day it seems that BET dominates the big screens, while towards the evening ABC and other local networks take over.

There never seems to be a large number of international students anywhere near-by either.

Segregation even emerges in the cafeteria, concerning both race and status. Blacks are with blacks, whites are with whites and faculty is with faculty. It's uncommon to see a multi-racial or even a multi-status group sitting at the same table. And when students notice it some can't help but to do a double take or at least think how odd it is.

School has taught us to believe that segregation was over when everybody was able to eat in the same restaurant or use the same restrooms. Not many people have ever told us that segregation, in all forms, is still a major social problem today.

Some may feel uncomfortable walking into an unknown group as

the minority, or as a student, associating himself or herself with faculty members.

There are no signs on tables or computers directing where a specific group or race will be forced to sit anymore, so why do we seem to distance ourselves? Is it that our groups of friends consist mainly within our own race or status on campus? Or maybe we just don't even notice it.

It's strange that in an area as diverse as the Region we still tend to gravitate towards those of our own race. It limits us. Think of all the interesting people you will never meet because they hang out by the couches or booths in Calumet Falls.

It's nobody's fault. People choose where to sit and who to sit with. After all, that's called freedom. But think about what you are missing out on.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Punishing parents is not the answer



Brandon Thomas
News Editor

Oak Forest, Illinois police have proposed a law which would force parents into community service if their child gets into a certain amount of trouble. There is a serious need for parents to be held accountable for their children but this isn't the way to do it.

Children who consistently get into trouble are not necessarily trouble-makers as a fault of their parents. There are also many parents whose children are not trouble-makers but whose parenting warrants punishment.

What if an abusive parent was given community service because their son/daughter was getting arrested? This parent would likely treat their child with even greater severity.

If the parent is to blame for the child's unlawful behavior then they are certainly not the ones who should be given the responsibility to correct the situation. This is counter-productive.

Parents must be held accountable for their parenting as a whole. Parents who abuse, ignore or treat their children inappropriately are at fault. The law should not be broken by the direct behavior of the child; instead it needs to be because of the behavior of the parents.

The problem is there is no way to do this. There is no way to know who is treating their child unfairly and there is no way to make the guilty parents begin treating their children in the right way.

People would be given a test to become a licensed parent in a perfect world. But how could a parent be objectively and accurately tested? A person who went to jail is not necessarily a bad parent. They may treat their child very well, even though they went to prison for fraud. A person who is considered an upstanding citizen in the public sphere may abuse their child.

There is no reason to pass a law just because there is pressure to deal with an issue, especially a law which will make things completely worse. Parents need to be held accountable for their treatment of their children but to do so would limit freedom.

Maybe someday there will be the proper tools available to deal with this issue. But this day is not today so the only thing left to do is hold out for the right answer.

Have something to say?

Write us a letter. E-mail us at

chronicle@calumet.purdue.edu and be sure to include your name, class, major and a phone number where you can be reached.

Alex Cuba revives Cuban music

Isabel Rodriguez
Entertainment Editor

Musician Alex Cuba's goal is making a new, rejuvenated sound of Cuban music mainstream in the US.

He's almost there.

Cuban music is treasured at a small town in Canada at the moment, where singer/songwriter Cuba (real name Alex Puentes) lives. Little does the US know they're in for a big surprise.

Alex Cuba Band's (Puentes' band) single "Que Lo Mismo" reached the top 10 in BBC radio in the UK in 2006, also winning a Juno award (equivalent to a Grammy) for their debut album "Humo De Tabaco."

He plans to show the world his natural talent for music with his enticing sophomore album "Aqua Del Pozo," released in early

February.

Puentes' takes centuries-old traditional Cuban music and revives old Afro beats and Spanish sounds with pop to contemporary—something that takes real talent to accomplish and soulful understanding of music.

Puentes', surprised by outcome of his debut album, enjoyed seeing his music reach everyone of different cultures—including those who don't understand Spanish and continue to listen and love his music.

"They loved it for reason I don't understand," said Puentes in an exclusive phone interview with The Chronicle. "It gives me a lot of hope for the future for Cuban music."

So his next stop is the US, and he invites everyone to share their love of music.

Puentes, unlike other musicians, refuses to

conform to one genre. To him, genres and clichés only create barriers between people of different cultures.

"And that's what I've been doing, letting go of clichés," said Puentes "I'm in the genre of music."

This is evident on "Aqua Del Pozo." Puentes' releases his heart and soul into every word and beat, allowing a listener to hang on his every word in Spanish. Lyrics read of love and details of Cuban life—all written and performed in Spanish. Puentes takes the spotlight and sings solo, unlike with "Humo De Tabaco" where he collaborates with artists Jason Mraz and Ron Sexsmith.

Puentes' plays music unlike any other musician rooting from Cuba. Cuban music slowly fails to appeal to people of the world and revive its sounds as time goes by, Puentes' said.

"You have to have the will power to do this," said Puentes. "In every album I just try to go for

what the souls of calling for rather than doing something typical.

"I've caught myself breaking the rules before. It used to scare me, but not any more.

"And I look forward in breaking more rules."

Puentes, a musician since the age of four, sees his musical talent as a blessing from God.

"Before I made the decision to be a musician, I already was a musician," said Puentes. "It feels good just to do it because it feels good in your soul, because you did what was in your heart."

Puentes' puts his God-sent talent to good use with "Si Pero No," singing of love with his slightly weathered voice.

"Aqua Del Pazo," like "Humo De Tabaco" allows listeners to get lost in world filled with spice and Spanish flavor, feeling rejuvenated and fresh. Puentes' ability to incorporate different elements of all conformed genres into his own is something many musicians attempt to achieve and fail.

Passion is what makes this album, and it's evident in every

aspect. Puentes writes, sings and plays with passion. Natural ability to produce beautiful, soulful music is rare to find in today's culture centering on sex and fame.

Smooth instrumentals on "Amor Infinto" and a distinctive, soft acoustic intro compliments Puentes' voice.

The only disappointment that comes with "Aqua Del Pozo" is his lack of collaborations with English-speaking artist. Yet Puentes embarks with a new identity with his sophomore album, as a multi-talented musician working a singer, songwriter, instrumentalist and producer.

"I try to deliver something that pleases my soul first and something that we cross the barrier of language and cultures and appeal to a whole lot more people than Cubans," said Puentes.

It's surprising such talent hasn't received more of the recognition it deserves. Recognition is only a matter of months away, since Puentes plans to tour sometime this year in the US.



A quick guide to digital television



Mike Schaefer
Design Assistant

We're coming to another fork in the road of how movies and images can be stored and displayed.

So here we are today, so many choices to choose from. There's HDTV, STV, HD-DVD, S-Video, Composite, Component, HDMI, DVI, Blu-Ray. There's so many acronyms it kind of makes you wonder just how great the alphabet is. Here's a quick little guide to survive the soon-to-be changed world of video.

Let's start with the basics; HDTV and STV (or analog television). HDTV has been passed around for a while so most people know what it is or at least what it stands for (High-Definition Television). Many television sets these

days have the HDTV logo written on them. What separates this from STV (standard television) is the resolution it is displayed at. There's another term I hear a lot of people get confused with.

The screen resolution can basically be defined as the size of the image that gets displayed. STV comes in one flavor, which is usually 720x480. I'm sure you've seen 480 somewhere (480i, 480p). What 720x480 means is there's 480 lines on a television screen (the y axis), and there's 720 pixels (dots of color) in each line.

HDTV resolutions come in a variety of flavors; 480, 720 or 1080. Following the same concept as STV, we can say in the highest of HDTV resolutions there is 1080 lines (y axis) with 720, 1280 or 1920 pixels (respectively) across. It creates the ultimate definition picture due to the fact there's more than twice the amount of pixels on the screen at the same time.

Imagine it like a digital camera. 3 megapixel versus a 7

megapixel, obviously the 7 megapixel would be much better since it has more than twice the amount of pixels in each picture.

Now how do we hook these things up? Well for that, we have a multitude of options. There's many types of cables to hook up your video to get the best picture. Those include s-video, component, composite, HDMI and DVI.

The differences are how they are passed from the device (DVD player, DirecTV box, video game console) to the television set and which types are compatible with HDTV or STV.

For STV, we have s-video and composite. Composite cables are something everyone's seen, you probably didn't know what they were called. They are the yellow, red, and white cables that most things these days plug in with. S-Video is a better quality video signal for STV. The reason is the composite video is carried across one wire, while S-Video is carried across four or five (look at the in-

side of the connection head), making for a better picture quality (less blurring around text and images) compared to composite.

For HDTV there's component, HDMI, and DVI. All of these have the capability of transmitting the higher resolutions to the TV. Component is the Y/Pb/Pr (green, blue and red) cable. While this cable is my favorite (it's cost effective and most HDTV things have it), it lacks the transmission of audio. It's three connectors are strictly for video, leading to a very thick cable and something hard to work with when hooking up a brand new DVD player on your current setup.

DVI is something computer monitors have pretty much adapted as the standard these days. It does have an advantage in the three part department being only one thing to plug-in, but again it lacks audio. That and the actual connection heads are very wide and hard to get through standard home theater setups.

HDMI is the ultimate solution.

Its one plug-in is capable of transmitting video and audio signal, without losing any picture quality. The plug-in is relatively small so you don't have to worry about drilling new holes. My only qualm with this is the connector seems so small. It's very strange to me to go from a massive Monster Cable component video cable to this little thing. But it works and it works great.

If you're on the look for a new TV and are confused, I hope this guide has helped you out a bit and you have more of an understanding of what is going on.

Want to
know more?

check out

howstuffworks.com/
hdtv.htm

Week Five of America's Next Top Model

Isabel Rodriguez
Entertainment Editor

Diane had broken spirits during her "red carpet couple" photo shoot—her last as an aspiring model on America's Next Top Model.

Contestants modeled their masculine side, cross dressing for their photo shoot featuring red carpet couples. Art director Jay Manuel expressed his frustration with Diane openly with negative comments, as Diane held back tears of frustration.

"Jay didn't help," said Diane, 21. "He gave [me] no direction. He broke my spirit."

Jay questioned Diane's desire to be ANTM. Diane quickly responded "just 'cuz."

The entire answer was cut from the final edit of the episode, Diane said. She added she just started her whole "spiel" with those two words which Jay focused solely on. Diane believes it wasn't fair she was questioned, and not the others.

The elimination came as no surprise for her.

Judges agreed Diane lacked passion and asked her to leave. Now only one plus sized model (Whitney) remains in the competition.

"That's completely false," said Diane of lacking passion and personality. "They make a lot assumptions."

She added the judges don't know how the contestants act in the house and wonders how they expect the models to show

personality during panel. The judges either praise or say how terrible the contestants are and it's easy for contestants to be nervous, Diane said.

She believes neither Twiggy nor Jay support plus size models, especially after Twiggy commented on Diane's natural smile—saying it looked disturbing in a photo.

"I thought that was unnecessary and really mean," said Diane. "That is a part of my

personality. That was real smiling and not fake smiling."

After watching episodes, Diane discovered Jay didn't want Diane in the competition initially.

"It makes sense now to me the way he's treating me and why he was always putting me on the spot," said Diane.

Diane got along with most contestants on the show—though Rene did stir up some trouble. Diane said she was cool with Rene

at first but later decided not to pursue a friendship with her on the show.

"I stopped trusting her," said Diane. "I figured she was very manipulative."

She added the comment made by Rene about plus size models not making the cover of Vogue and the entire incident not real. Diane said Rene was very supportive of plus size models, especially with both Diane and Whitney's stance.

She blames film editing for the misconception, adding that other contestants said there couldn't be a plus size model on the cover of Vogue. Rene was simply mocking the others who had the given opinion after a heated discussion about plus size models.

"It wasn't malicious in any way," said Diane. "It was a sort of like play acting."

"Editing made it seem like it was a real incident."

Diane said she's hoping Whitney does great and she needs to remain strong during the competition.

"We were each other's support system," said Diane. "I hope she doesn't start to feel that she's alone."

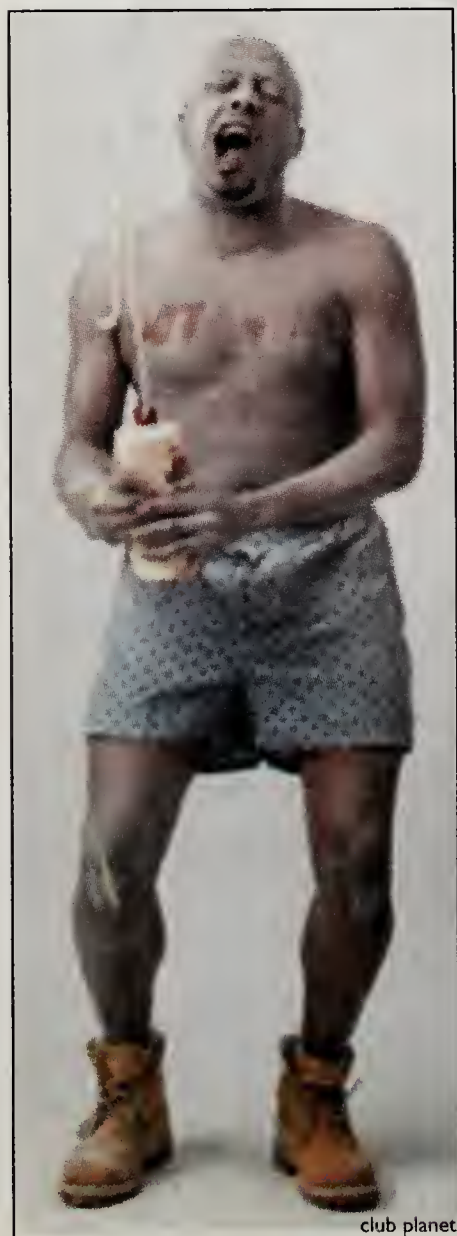
Diane thinks plus size modeling in the industry is fantastic, and she's one of them. She hopes to continue plus size modeling.

Tune into ANTM on the CW Wednesday nights at 7 p.m.

Diane, the fifth aspiring model eliminated, believes panel judges Twiggy and art director Jay Manuel lack support for plus size models. Tune in each week for exclusive interviews with contestants as they are eliminated from ANTM.

photos provided by the CW

Ashy goes classy



club planet

David P. Funk
Editor in Chief

Donnell Rawlings wanted people to stop calling him Ashy Larry.

The former "Chappelle's Show" regular said fans approached him everywhere and, more often than not, they called him Ashy as if it were his real name.

So he's starting a new show, "From Ashy to Classy."

"I just wanted people to know I'm fully moisturized," said Rawlings.

He didn't want to be remembered as a one-character actor.

"Everyone was calling me Ashy," said Rawlings. "I didn't want to be J.J. from 'Good Times'."

Rawlings isn't partial to any character he's played and said he wants his fans to respect him as a talented comic. He credits stand-up comedy with everything he's accomplished in his career.

He hopes the new show will be popular with his old fans, but he's not concerned with carrying over "Chappelle" fans.

"I want my fans to know I'm still here—writing, producing, telling jokes—just being funny," said Rawlings.

He said "From Ashy to Classy" will be a "poppin'" description of his life and the transition from his Ashy Larry character to the real-life Donnell Rawlings.

Rawlings is involved in several projects with the new show, co-hosting "The Ed Lover Show with Egypt & Ashy" on Power 105.1 in New York and a budding film career (he played Julius Jefferson in "Car Babes" with Ben Savage last year).

How does he get it all done?

"[Every project] is just another aspect of me," said Rawlings. "And I have a loving girlfriend who helps me get up in the morning in more ways than one."

Check it out

'From Ashy to Classy' on Heavy.com beginning April 5.

15 sentences of FAME Ill eagle



photo provided

1. When the hip-hop world is filled with individuals who aspire to imitate the top selling rappers, what spot is there for an MC who desires to carve his own path?

2. This is the dilemma facing me, Ill Eagle.

3. Known to my family and friends as Kyle Hargrove, I am an MC hailing from Gary, IN.

4. I'm trying to take a different route from most of my local peers.

5. Instead of focusing on the negative aspects of urban life, my writing focuses on a much wider range of human emotion.

6. I also draw inspiration from every form of music, be it Daft Punk, Norma Jean or even Bloc Party.

7. I try to bring all of the influences I have into the music that I make and create.

8. I am currently planning my own DIY tour of the country.

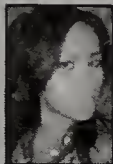
9. I feel as if I have the perfect mix to eventually one day become one of the biggest artists in the world

10. Check out my music at myspace.com/illeaglethemic

Chicken Scratch



Retire your stiletto heels



Isabel Rodriguez
Entertainment
Editor

It feels like a taste of heaven every time I slip off my stiletto heels.

Of course, it feels empowering—in some sense—to put on a good pair of heels and flaunt your pretty little legs. Yet it's just as great not to wear them, especially when occasions call for you to withstand hours of walking and standing.

It's tempting to wear heels. It's also tempting to slip on those flats.

Go ahead, do it.

You know you want to.

I've officially retired my stiletto heels, as of Halloween 2006. I sprained my ankle and lost my ability to walk (and wear my BCBG heels) and introduced my feet to a pair of Xhilaration flats from Target.

The transition was heart-breaking, I must say. Bittersweet, nonetheless. I was upset to see other ladies strut their stuff in platform boots and heels as I struggled to keep my boot cut jeans cuffed and out of the snow.

That incident introduced me to a world without heels. And I must say, it feels pretty liberating.

I lived every day in heels, before my accident. My friends could hear me miles away, walking in a pair of Carlos Santana crocodile heels. It proved more heart wrenching of the fact that before my accident, I nearly perfected my walk and could run the annual stiletto heel race without any doubt of winning.

Anyways, my message to you—that is, if you can admit to your addiction of wearing heels—hang them up. Give them a rest. There is a whole new world without heels.

Its seven months later and I can easily choose a pair of flats to heels. It's like women's liberation all over again, 2007 style. I don't need to and refuse to conform to those cute heels every day of the week. Just Friday or Saturday nights for dinner parties or girl's night, if that.

You know you can find something else to match that shirt or dress. Give your feet and calves a break.

Don't burn your bras, ladies. Burn your heels.

Or if you prefer, retire them. Hang them up and say 'see you soon,' like you do to your mini skirts when summers ends.

This week's DVD review...

Return of the Living Dead: Rave to the Grave

Jade Lee Culberson
Senior Staff Writer

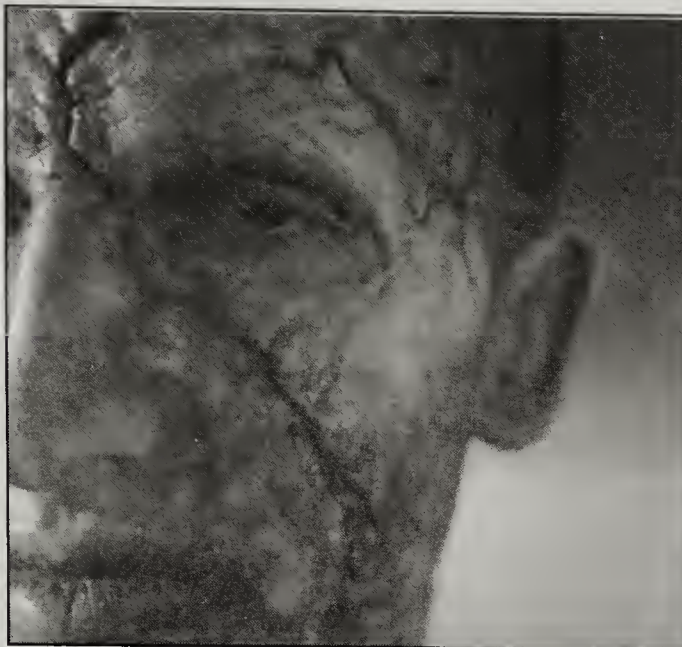
And the worst DVD release of 2007 is director Ellory Elkayem's "Return of the Living Dead: Rave to the Grave." It may only be April, but it's not too early to say nothing could beat this terrible trifecta of cheesy dialogue, over-the-top stupidity and bad acting to ruin anyone's appetite for film like the fifth installment in the "Return of the Living Dead" series.

The original "Return of the Living Dead" (1985) was deliciously sarcastic, dripping with gore, and crammed full of new, brain-chewing talking zombies. Even "Return of the Living Dead III" (1993) brought us further innovation—a "Romeo and Juliet" style romance between a young man and his recently deceased (and reanimated) girlfriend.

But apparently the series has run out of steam—though, apparently, not zombie-producing Trioxin.

"Return of the Living Dead: Necropolis" (part 4) premiered on the Sci-Fi channel at the same time as "Rave to the Grave" in 2005, and was released to DVD a year earlier. I thought since the films were made so close together, the one failing they would not suffer is continuity—but I was wrong.

"Return of the Living Dead: Rave to the Grave" opens to find Becky (Aimee-Lynn Chadwick), Julian (John Keefe) and Cody (Cory Hardict) away at college, seemingly oblivious to their near-death (and undeath) experiences



returnofthelivingdead4and5.com
"Return of the Living Dead: Rave to the Grave" wins The Chronicle's award for worst DVD release for 2007 thus far.

the previous year in "Necropolis."

Instead, the only mention of any previous problems are unspecific mentions of government connections to Julian's uncle's recent murder and the mysterious canisters—of (what else could it be but) Trioxin—in his family's attic.

Julian drags the canister into a campus science lab for Cody to analyze in the middle of the night. Instead, Cody uses it to produce "Z"—a party drug that produces hallucinations so powerful that "you just stand there, like a zombie"—for an upcoming Halloween rave.

DJ Jeremy (Cain Manoli) and drug-dealer Skeet (Catalin Paraschiv) begin selling the green capsules around campus, assuring that what Jeremy touts as the

"rave to the grave" certainly will be (or, more aptly, the "rave ending in a brain-chewing frenzy").

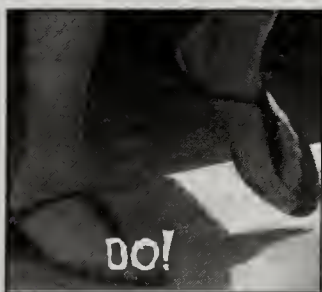
Whether it was a failed joke or the result of someone letting an elementary school student help with the plot, the worst moment of "Rave to the Grave" was a decayed, Trioxin-dripping zombie attempting to hitchhike in broad daylight and no one noticing (or, at least, reacting) to its presence.

I can think of few fates worse than becoming a brain-craving zombie—having to watch "Rave to the Grave" is one of them.

Overall DVD rating:

1 Out of 5 Zaps!

Isabel's Fashion DON'T of the Week



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Check out these CD releases

April 2

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*Dignity-Hilary Duff

*Timbaland Presents Shock Value

* Get Money Stay True-Paul Wall

*Waking Up Laughing-Martina McBride

*Morning Construction-Larry the Cable Guy

April 9

*Hell Yeah-Hell Yeah

* Cassadaga (Saddle Creek)-Bright Eyes

* Wow: Worship

*Fame Becomes Me-Martin Short

* Satellite-Guster

*Nineties: The Ultimate Collection

circuitcity.com

Hop into Health

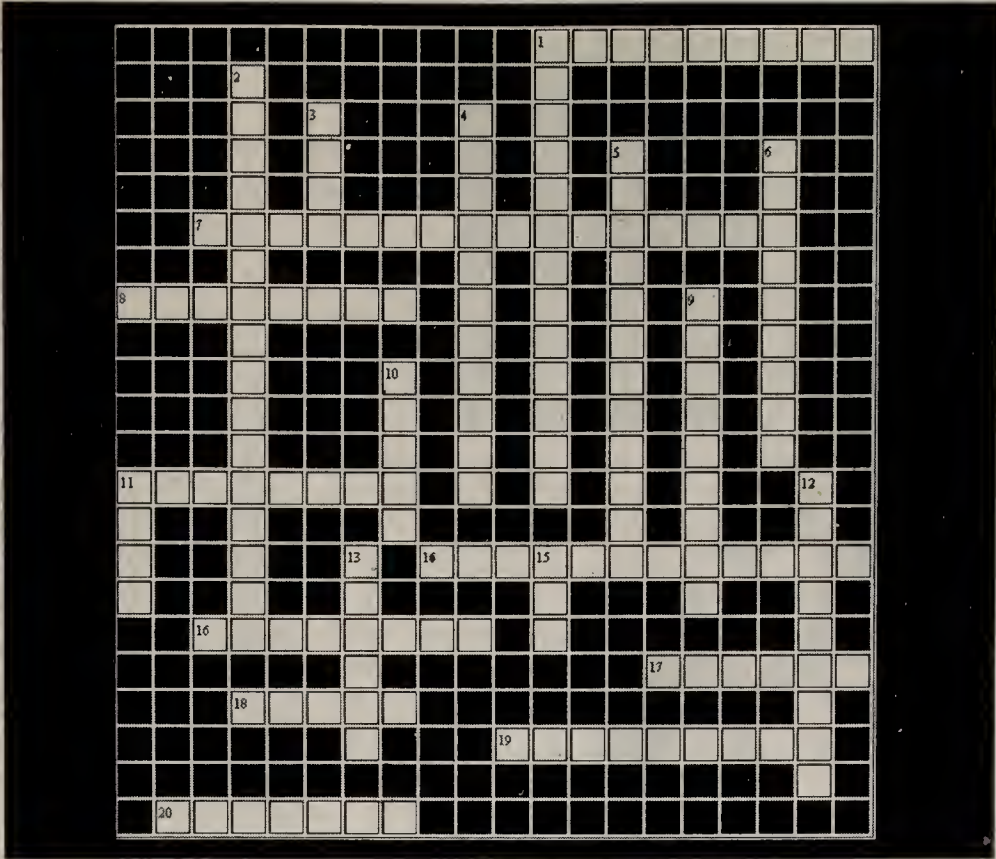
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Wednesday, April 4th
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Oprah's Book Club

- Across**
 - Author of "She's Come Undone"
 - She starred in the 2003 movie version of "The House of Sand and Fog"
 - Spend the summer with the author by reading a box set of three novels including "As I Lay Dying"
 - "One Hundred Years of..."
 - Anna Quindlen's "colorful" book about a woman escaping her abusive husband
 - "...Ruth" by Christina Schwartz
 - Anita Shreve wrote "The... Wife" about infidelity and mourning
 - Bret Lott's book title is also the name of an Alaskan singer
 - Wrote "A Million Little Pieces," and stirred great controversy
 - This book about a father and son's journey is Oprah's latest pick
- Down**
 - Alison Lohman played Astrid in the movie version of this "flowery" book
 - She starred in the movie "The Deep End of the Ocean," based on the book of the same name
 - "East of" this biblical garden
 - This playwright also wrote "What Looks Like Crazy on an Ordinary Day"
 - Leo Tolstoy's novel features a love story in 19th century Russia
 - Gwyn Hyman Rubio tackled Tourette's in this "chilling" novel
 - Tawni O'Dell tells of a mining town and the secrets of one family that lives there
 - The Mulvaney's were brought to life by Joyce Carol...
 - This Toni Morrison novel follows the lives of two African American heroines
 - "The...Eye" by Toni Morrison
 - "The Heart is a Lonely..." by Carson McCullers
 - "..., The Beloved Country"

Police Blotter

3/19/07 Parking Garage 12:00 p.m. Criminal mischief Closed pending further developments	Parking Lot 9 6:30 p.m. Intimidation Closed pending further developments	Theft Under investigation
3/26/07 2200 169 th 11:00 a.m. Criminal mischief Closed pending further developments	3/28/07 2200 169 th 11:00 a.m. Drug violation Under investigation	University Village 12:50 p.m. Theft Under investigation
	3/29/07 Gyte 3:50 p.m. Theft Under investigation	

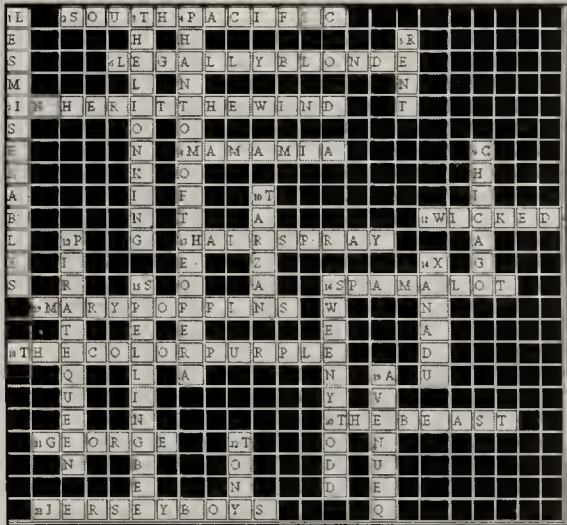
Hammond PURDUE
Weather UNIVERSITY
CALUMET

	Monday April 2 Mostly Sunny 71°/53°		Friday April 6 Scattered T-storms 55°/41°
	Tuesday April 3 T-showers 64°/39°		Saturday April 7 Partly Cloudy 51°/35°
	Wednesday April 4 Isolated T-storms 63°/52°		Sunday April 8 Showers 49°/33°
	Thursday April 5 Scattered T-showers 61°/50°	For daily forecasts, visit pucchronicle.com	

Sudoku

				1		2	
	5			4	3		1
	4	3		8			
9		1	4	2			
				6	2	9	
		7	9				6
		4	6	9			8
	9	5		7		1	3
				3		4	

Last issue's puzzle answers



5	2	4	7	3	6	8	9	1
9	7	3	4	8	1	2	5	6
6	8	1	2	9	5	4	7	3
3	1	6	8	4	9	5	2	7
4	5	7	3	6	2	1	8	9
8	9	2	5	1	7	3	6	4
2	3	5	6	7	4	9	1	8
7	4	9	1	2	8	6	3	5
1	6	8	9	5	3	7	4	2

* Sudoku may have more than one solution

Jeremy Homan
Assistant Sports Editor

David Funk, Head Coach of the PUC baseball club, speaks out about coaching the newly formed team only two weeks after the first pitch.

The Chronicle: Why have games been cancelled recently?

Funk: It's mainly been due to weather. Many of the fields have turned into lakes this time of year.

The Chronicle: What are your expectations for this season?

Funk: I want our team to be competitive. We want to look at other schools in the region and see if we can keep pace with them. Our goal is to stay around .500.

The Chronicle: What philosophy do you preach?

Funk: Something I like to preach is "small ball." Whether we get to do it or not is a different story. I also like to preach to the guys to be professional on and off the field. That's one thing that's important.

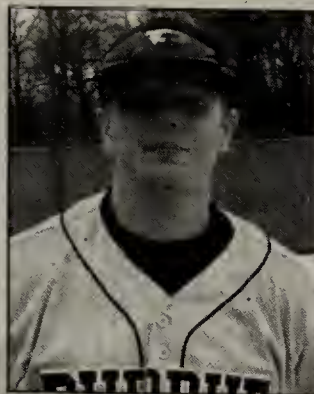
The Chronicle: What is your biggest challenge in coaching a team that has never played together?

with David Funk
PUC Club Baseball Coach

Funk: One of the hardest things is not knowing what you're going to get from your players. You have a group of kids you've never seen play before. Coaching at Cal College, I knew what I was going to get each year. Here I don't. That is definitely the biggest challenge.

The Chronicle: What are your team's strengths?

Funk: Our infield is solid, especially up the middle with second base and shortstop.



live arms and turn them into pitchers. Doing that in a month-and-a-half is hard.

The Chronicle: How long do you plan to coach?

Funk: I'd like to coach for a while. I'd like to see where the university goes with the program. If they are serious about keeping the program and possibly going to the CCAC and NAIA, then I'd like to stick around.

The Chronicle: What do you plan to do to help keep the program on the up rise?

Funk: We started recruiting already. There are a lot of unsigned seniors in the area that are looking for somewhere to play. We want to get the word out about our program and let people know that we are serious.

The Chronicle: What is your favorite part of coaching?

Funk: I like sitting back and watching. I played for so long, it's nice to sit and watch and see players weaknesses and help them. I like helping develop players and passing on the knowledge that I have gained in my experience.

The Chronicle: What is the worst part of coaching?

Funk: One of the worst parts is that everyone looks at you. I'm expected to make decisions that are good for the team, and some that can decide a game. All eyes are on me.

Soccer starts playoffs

Casey Brandon
Chronicle Correspondant

Intramural soccer finished its regular season Monday night in the REC Center Gym, as the sport saw the introduction of an official referee which will be utilized during the playoffs as well.

The night's matches were played to decide who will be seated where in the playoff bracket.

The first game pitted the eastern conference leaders, the Euro Stars, against the western conferences fourth place team, Los Changos. The Euro Stars jumped to a quick lead and coasted to an 18-4 victory over Los Changos.

The Cardinals, leaders of the western conference and the only undefeated team, faced-off against the second place team, Sprague. The match was a tight contest with yellow cards being handed out by the referee. The two teams stayed even for most of the game, but Sprague pulled away at the end, 8-5.

The east's second place team Plutonic Spavin took on the west's fifth place team PUC Fire in the third match of the night. Plutonic Spavin had the match under control from the start, and finished 10-4.

Atlantic FC, fourth in the western conference, and Mean Machine, third in the east, battled it out for the final game. Mean Machine scored the first goal but was soon answered by the opposition. Atlantic FC, after many lead changes in the first half, took the edge winning by two goals.

Ram Rod, placing fourth in the east, won via default after the tenth team in the league dropped out.

Indoor soccer has many of the same rules as its outdoor counterpart, though there are major differences due to the re-



Chronicle photo by Nathyn D. Gibson
EuroStars member Misko Cubrinose and Los Changos member Bryce Hlisth fight for the ball during Monday's game.

straints of only using a third of the gym. There is no out of bounds and balls can be played off anything.

"Indoor soccer is played at a faster pace, making it more exciting than outdoor soccer," said Billy Marinakos, a sophomore majoring in accounting and Euro Stars teammate.

"The indoor game is a lot tougher. You get to touch the ball more," added Jose Carlos, a sophomore majoring in pharmacy and Cardinal team member.

Playoffs will be held for the next two weeks.

This week's playoff brackets:

In the East

#1 seed Euro Stars vs. #4 seed Mean Machine
#2 seed Plutonic Spavin vs. #3 seed Ram Rod

In the West

#1 seed Cardinals vs. #4 seed Los Changos
#2 seed Sprague vs. #3 seed Atlantic FC



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Four ladies commit

Four recruits from local high schools have agreed to attend PUC and play for the womens basketball program during the 2007-08 basketball season.

Jessica Cochran
Sports Editor

Tom Megyesi, acting women's basketball coach, has signed his first four recruits - boosting the former eight roster team to a current 11.

Agreeing to attend PUC and play for the Lady Peregrines for the 2007-08 season are Jamisha Harris of Merrillville, Amanda Moes of Highland and Jenny Britton of Lake Central, along with Cortney Robinson of Hebron.

Harris, a 5-foot-4 guard av-

eraged 10.2 points per game, along with 2.5 steals and 2.5 assists last season. Harris also earned second team all-region acknowledgment by The Times.

Also a 5-foot-4 guard, Moes averaged 9.1 points and 2.4 assists per game, receiving recognition as a second team all-region honor as well.

Britton received an all-region first team honor by the Times after averaging 11.5 points per game. As a guard, she connected for 40 percent of her 3-point shots for the Indians as well as nearly 85 percent from the charity stripe.

A 5-foot-10 forward, Robin-

son averaged 13 points, 8.5 rebounds and 2.3 steals per game. Robinson was an All-Porter County Conference selection as well.

Look for more information on the new recruits in next week's issue of *The Chronicle*.

NATIONAL LAMPOON SPORTS MINUTE ORSO

The World Chess Federation says it's going to start testing for performance enhancing drugs. Like No-Doze.

In cricket, a pathology report has indicated that Pakistani coach Bob Woolmer died of manual strangulation. Latrell Sprewell was unavailable for comment. It's believed to be the biggest sports choke since the 2004 ALCS.

Major League Baseball mandated each team watch a film on the dangers and consequences of steroid use. In an interesting twist, the film was projected on the back of Barry Bonds' head.

Basketballer LeBron James has acquired a minority owner-

ship of Cannondale, a manufacturer of high-end bicycles. It's nice to see James will have something to fall back on in case this whole basketball thing doesn't work out. James has been advised to invest wisely, so that when he retires, he will be able to put gas in all 8 of his private planes.

At the world swimming championships, the United States won four gold medals and set three world records. The United States has the second most powerful swimmers in the world, just behind Tom Brady.

And inspired by his brother's performance on Saturday Night Live, Eli Manning will begin

working with a comedy troupe: the Giants minicamp. Eli also proposed to his girlfriend of five years this week which frustrated Giants fans: they are still waiting for Manning to come around. Congratulations, Eli - this is probably the only ring in your career.

Written by Steve Hofstetter, Adam Hofstetter, Cody Marley, Ryan Murphy, Rich Ragains, Elliot Steingart, and Chris Strait

Would you like to know more?
www.minuteorso.com

Enough Matsuzaka, ESPN



Brandon Thomas
News Editor

The second coming is here. He's in the form of Boston Red Sox Pitcher Daisuke Matsuzaka, at least according to ESPN.

Matsuzaka is the newest Japanese import in Major League Baseball and has become a hot commodity right off the bat.

ESPN is just short of having "Daisuke Vision," where a cameraman would follow him during his daily activities, so everything he does can be broadcasted nationally. I know there is an east-coast bias in baseball but give me a break.

The Red Sox played the Cincinnati Reds in a spring training game last week. I decided to tune in after listening to ESPN Radio 1000 announce that Matsuzaka would be making the start following every

commercial break.

I found the game was of minimal importance to the commentators. Instead, they could not stop talking about Matsuzaka. I think Rick Sutcliffe is heading a Matsuzaka fan club. They even had the camera on him while he was doing his running after he pitched, talking about how the man ran. All the while, the Reds and Red Sox were matched up in a scoreless affair in the sixth inning.

Of course the guy is a great pitcher. His arsenal of pitches is comparable to a young Pedro Martinez, but he hasn't even thrown a pitch in the Major Leagues, yet. ESPN might be petitioning to give him the Cy Young award before the start of the season.

Chris Berman called the divisional series in 2005 when the Chicago White Sox were pitted against the defending World Champion Red Sox. I thought he was going to break out in tears after the Red Sox were taken down in a three-

game sweep, the clincher being won at Fenway Park.

I don't know if I was happier to see my beloved White Sox moving onto the next round or finally being able to hear talk about Major League Baseball instead of what was going on between the Yankee-Red Sox rivalry.

This news bias severely undermines the game. The Red Sox and New York Yankees are not the only two teams in baseball. In fact, the media should be paying much more attention to the American League Central Division. This will certainly be the most cutthroat division in baseball.

These teams are going to beat up on each other all year. It's going to be fascinating to see which two teams will be playing come October (because the wild card will come out of the central division).

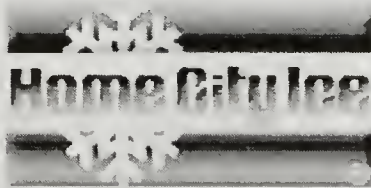
The Red Sox and Yankees are a great sports rivalry, certainly one of the greatest in sports. But let's not forget about the other 30 teams.

Intramural Standings

<u>Intramural Men's Soccer Standings (Week Seven)</u>						
<u>East Conference</u>						
<u>Team</u>	<u>W</u>	<u>L</u>	<u>T</u>	<u>PTS</u>	<u>GF</u>	<u>GA</u>
X EuroStars	6	1		12	107	29
X Plutonic...	4	3		8	58	51
X Ram Rod	3	4		6	35	77
X Mean...	2	5	1	5	34	40
E Sofa King	DROPPED					
<i>*X Clinched playoff spot</i>						
<i>*E Eliminated from playoff contention</i>						
<u>West Conference</u>						
<u>Team</u>	<u>W</u>	<u>L</u>	<u>T</u>	<u>PTS</u>	<u>GF</u>	<u>GA</u>
X Cardinals	6	1		12	76	35
X Sprague	5	1	1	11	83	60
X Atlantic FC	3	4		6	51	44
X Los Chan...	2	5		4	45	65
E PUC Fire	1	6		2	39	97
<i>*X Clinched playoff spot</i>						
<i>*E Eliminated from playoff contention</i>						

Intramural Volleyball Standings (Week Six)					
North Conference		Matches		Games	
Team	W	L	W	L	PTS
Bad News Bears	5	0	14	1	10
2 Dink Minimum	5	1	13	5	10
PUC Spikers	4	2	13	5	8
Puns	3	2	7	8	6
Eagles	1	4	3	12	2
Bumpin Bears	0	6	1	17	0
South Conference		Matches		Games	
Team	W	L	W	L	PTS
Villains II	6	1	17	4	12
A Taint Away	4	1	10	5	8
This Won't Last...	3	3	11	7	6
Bump,Set,Spike II	3	2	10	5	6
Big Dogs	2	3	4	10	5
Hawaiian Punch	1	4	4	13	2
FCC Eagles	0	6	2	16	0

5-on-5 Basketball (Week Six)					
East		North		West	
Team	W	L	Team	W	L
Fubar	4	1	Descendants	4	1
Dynasty	3	2	Make it Rain	4	1
EuroStars	2	3	Vendetta	3	2
Bumble Bees	2	3	Gym Rats	2	2
12 inch Lar...	Dropped		Magnums	0	5
West		South		West	
Team	W	L	Team	W	L
New Style	4	1	Go Gettas	5	0
Sofa King	4	1	Legends	4	1
Pextes	3	2	Court Masters	3	2
Da Franchise	2	3	Da Cage	2	3
East Side...	2	3	Who am I	1	4
PUC Go Get...	0	5	Squad 4	0	5



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PUC drops two in doubleheader

Jeremy Homan
Assistant Sports Editor

Looking for their first win of the season, the Peregrines were swept in doubleheader by the Trinity Christian College Trolls, 11-0 and 15-0. Both games ended in five innings.

The Trolls controlled game one with extra base hits, ten in all, but the game belonged to the Trolls freshman catcher, Matt Kamp. Kamp went 2-3 with two home runs and six RBI's.

The Peregrines hit the ball hard all game but came up with nothing.

"We put the ball in play, just right at fielders," said head coach David Funk.

The Trolls managed to put the first runs across the plate in the first inning. Things started with a one-out double, followed by a triple to drive in a run. The Trolls came out with two runs.

After the Peregrines went silently in the second inning, the Trolls broke it open in the bottom half. With two outs, the Trinity junior Eric Vander Schaff doubled to keep the inning alive.

PUC freshman pitcher Kyle Ruebel got the next batter to hit a routine fly to center field, which was dropped by sophomore Kyle Conley, extending the inning. Things went bad, as the next batter reached on an error. Kamp came up to bat and blasted a three-run shot well over the left center field fence, upping the score to 7-0. The Trolls never looked back.

After plating two more runs in the third, Kamp hit his second home run of the day in the fourth. A two-run shot, this time over the center field fence.

In the top of the fifth Conley reached the base on an error. The Peregrines had a man-on hoping to score, but the hopes were



Chronicle photo by Jeremy Homan

Freshman Kyle Ruebel grounds out during Saturday's game against the Trinity Christian College Trolls. On the road, PUC remained scoreless in the doubleheader, 11-0 and 15-0.

quickly erased when they grounded into their third double play of the day.

"It was definitely a rough day," said sophomore second basemen Chris Revis.

The game finished after the fifth with the ten run slaughter rule in play, finishing 11-0.

If anything good came out of this game it was certainly the improvement of hitting for the Peregrines.

"We hit a lot better than we've been hitting," said Ruebel. "We just need more experience."

Ruebel finished the day with four innings on the mound while giving up 10 total runs, striking out one and walking zero.

Game two was a no better than game one for the Peregrines. PUC threatened in the first inning with a man on second and only one out, but could not get him in.

Freshman Ricky Long got the start on the mound, when the Trolls plated two runs after a hit-by-pitch, a double and a sac fly.

The Peregrines faltered in the second inning, committing a number of errors and giving the Trolls chance after chance.

The Peregrines went silently in the third, but not the Trolls. The Trolls plated four more runs, with Kamp recording his eighth RBI of the day.

The game ended in the fifth again as the Peregrines remained scoreless, 15-0.

"Any time you give a team six outs in an inning you're going to come up on the losing end," said Funk.

**Look to page 10
for a Q & A with
Head Coach David Funk**



Have They Found The Tomb of Jesus?

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Need more info? call Calvin. 219-614-2782

2007 Club Baseball Roster

No.	Name	Pos.	Ht.	Year	No.	Name	Pos.	Ht.	Year
1	Jon Cardenas	P/IF	5'7"	Fr.	19	Ade Okubango	OF	6'4"	So.
2	Ernesto Ortega	C	5'10"	So.	20	Kyle Ruebel	P/IF	6'0"	Fr.
5	Brad Calvert	IF	5'11"	Jr.	24	Ricky Long	P/OF	5'11"	Fr.
6	Chris Revis	P/IF	5'9"	So.	25	R. Escobedo	P/OF	5'11"	Fr.
7	Tim McCarthy	OF	5'11"	Fr.	26	Kyle Conley	P/OF	6'0"	So.
9	Denny Holland	OF	5'10"	Fr.	27	David Gonzalez	IF	6'1"	So.
10	Darren Zancan	OF	6'0"	Jr.	28	Joel Autry	OF	---	---
11	J. Kaczmariski	P/IF	---	Fr.	33	Brian Gentry	P/OF	6'2"	Fr.
14	Jesse Roach	P/OF	6'0"	---	34	Chris Mulligan	C	---	Jr.
15	Noah Dahl	OF	---	---	47	B. Thomas	P/OF	5'9"	So.
17	Alex Gonzalez	C	6'1"	Jr.					

2007 Coaching Staff

No.	Name	Pos.	No.	Name	Pos.
3	Dwayne Mister	Assistant Coach	21	Jon Nourie	Assistant Coach
4	Art Flores	Assistant Coach	22	Dimitrios Funk	Assistant Coach
13	Frank Eccles	Assistant Coach	23	David Funk	Head Coach
18	Bill Roels	Assistant Coach			

Volleyball in mid-season

Joe Wielosinski
Staff Writer

Intramural volleyball reached the second half of the regular season as games continued Thursday night in the REC Center Gym.

The first game on the south court saw Villains II take on Big Dogs in what became an exciting match up.

"Whoof, whoof, whoof," barked players from Big Dogs after they took the first game. However, Villains II mounted a come back, winning the next two 22-20 and 21-19.

"It's fun, I'm just glad that I play," said Dorothy Frink, a faculty member in admissions.

The only team standing in their way of having the best overall record in the league, 6-1, is the Bad News Bears who continued their victorious ways.

The Bad News Bears won by scores of 12-21, 21-11 and 21-10 over 2 Dink Minimum, which extended the Bears undefeated record to 5-0.

Other action on the south court saw de-

fending champions Hawaiian Punch defeat Bump, Set, Spike II, 22-20, 21-16 and 21-15. However this proved to be Hawaiian Punch's first win of the season, bringing in a total of four losses.

"Our team played well. We were missing a few players, but it all worked out," said Hawaiian Punch teammate Mark Susoreny, a junior majoring in mechanical engineering.

Defending north division champions A Taint Away defeated This Won't Last Long 22-20 in the first game, but dropped the second 21-7. A Taint Away didn't let the big score discourage them as they pulled away with 21-16 win in the final game to seal their victory.

The PUC Spikers swept the Bumpin' Bears, 21-11, 21-8 and 21-12. The Puns also picked up a big win as they defeated the Eagles 21-23, 21-18 and 21-11.

The FCC Eagles had a bye-week.

"With nicer weather, we might start losing some people," said Intramural Sports Coordinator Matt Dudzik. "Hopefully we won't have too many forfeits, and we can see a competitive final few weeks."